

# SHAKESPEARE QUARTERLY

VOLUME XI

## INDEX

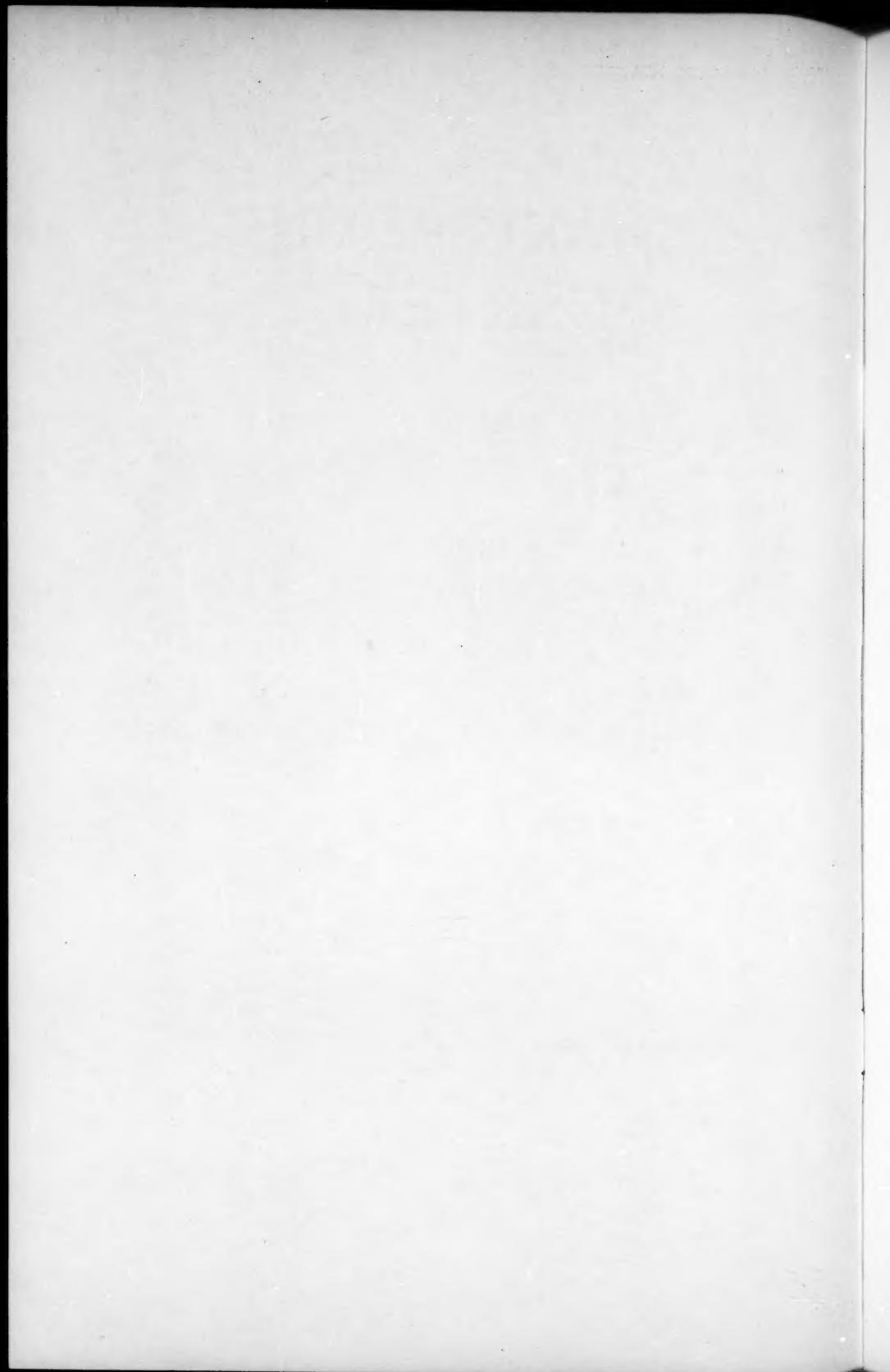
1960

*Published by*

THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

NEW YORK, NEW YORK

1960



# INDEX

## ABBREVIATIONS USED IN THIS INDEX

*All's W.*, *Antony*, *A.Y.L.*, *Caesar*, *Cor.*, *Cym.*, *Errors*, *Ham.*, *I,2 H.IV*, *H.V.*, *I,2,3 H.VI*, *H.VIII*, *John*, *Lear*, *LLL.*, *lov.Com.*, *Lucr.*, *Macb.*, *Meas.*, *Merch.*, *Wives*, *Dream*, *Much*, *Oth.*, *Pass.Pil.*, *Per.*, *Phoenix*, *R.II*, *R.III*, *Romeo*, *Shrew*, *Sonn.*, *Temp.*, *Tim.*, *Tit.*, *Troi.*, *Twel.*, *T.G.V.*, *Venus*, *W.T.*

*ed(d)*. edition(s), editor(s)

*betw.* between

*front.* frontispiece

*illus.* illustration(s)

*n(n)*. note (s)

*opp.* opposite

*rev.* review

*tr.* translator

*Shak.* Shakespeare

Names of Shakespearian characters, historical persons, authors, and reviews are printed in large and small capitals (WILSON, F. P.). *Dramatis personae* are entered as persons (PERDITA), not as play characters, and are identified by the name of the play in parentheses. Titles of books and plays are in upper and lower case italics (*Faerie Queene*, *The*); titles of articles, in roman type enclosed in quotation marks ("The Function of Brabantio in *Othello*").

ABELSON, ALTER, *Helen and Shulamith*, *rev.*, 376-377  
*Act Division in Elizabethan and Jacobean Plays*, 1583-1616 (W. T. JEWKES), *rev.*, 219-220  
ADLER, JACOB H., 238, 396  
"Johnson's 'He That Imagines This'", 225-228  
*Johnson's Notes to Shakespeare* (ed. A. Sherbo), *rev.*, 380  
ADRIANA (*Errors*), as romantic shrew, 351-356  
AGGAS, RALPH, bird's-eye view of Oxford, 116, *frontis. opp.* 1  
ALBANY (*Lear*), 51  
*All's Well That Ends Well*:  
emendations, proposed, 387-388  
New Arden *ed.*, *rev.*, 481-483  
performances, 99  
*All the King's Ladies: Actresses of the Restoration* (J. H. WILSON), *rev.*, 375-376  
American Shakespeare Festival Theatre and Academy, 117, 236-237, 392-393, 469-472, *illus.* (3) *after 470*  
*Anatomy of Puck, The: an Examination of Fairy Beliefs among Shakespeare's Contemporaries and Successors* (K. M. BRIGGS), *rev.*, 367  
Annual meeting, 116, 393  
*Antony and Cleopatra*, 495-496  
Cleopatra's tragedy, 147-162  
Colorado Festival, 462-465, *illus. after 470*  
performances, 100  
Stratford (Conn.), 471-472  
ARAKI, KAZUO, *Studies in English Grammar and Linguistics*, *rev.*, 222-223  
ARIEL (*Temp.*), origin, 61-65  
ARNE, THOMAS A., "Dirge" in *Romeo*, 174 ff.  
ARNOLD, AEROL, 238  
*Dr. Lopez und Shylock* (E. HENNINGS), *rev.*, 223-224  
ARNOLD, MATTHEW, echo of *Antony*, 495-496  
"Artistic Success in Canada" (A. EDINBOROUGH), 455-459  
*As You Like It*:  
performances, 100-101  
player's part (*Touchstone*), *fac.*, 460  
ATKINSON, MARGARET E., *August Wilhelm Schlegel, as a Translator of Shakespeare*, *rev.*, 485-486  
*August Wilhelm Schlegel, as a Translator*

of *Shakespeare* (M. E. Atkinson), *rev.*, 485-486

Author's plot, *Philander King of Thrace*, *fac.* 38

*AUTOLYCUS* (W. T.), 88-89

"Autolycus in 1636" (R. H. Bowers), 88-89

**BABB, LAWRENCE**, 118  
*Shakespeare and The Faerie Queene* (A. F. Potts), *rev.*, 81-82

Bad quartos. *See Quartos*

Bibliographical studies, 163 ff., 211-213, 219-220,  
*See also* Editions and individual plays

**BALDWIN, T. W.**, *Shakespere's Love's Labor's Won*, *rev.*, 369-370

**BALL, CECIL R.**, 238  
*Studies in English Grammar and Linguistics* (K. Araki et al.), *rev.*, 222-223

**BALL, LEWIS F.**, 238  
*Shakespeare's Festive Comedy* (C. L. Barber), *rev.*, 214-215

**BARBER, C. L.**, *Shakespeare's Festive Comedy*, *rev.*, 214-215

**BARROLL, J. LEEDS**, 500  
*Question of Hamlet, The* (H. Levin), *rev.*, 483-484

"Bastard in *King John, The*" (J. C. Van de Water), 137-146

**BECK, SYDNEY**, *First Book of Consort Lessons Collected by Thomas Morley 1599 and 1611, The*, *rev.*, 486-488

**BENNETT, JOSEPHINE W.**, *Studies in the Renaissance Drama* . . ., *rev.*, 370-372

**BIANCA** (*Shrew*), 351-355 *passim*

Bibliography. *See* "Shakespeare: An Annotated Bibliography for 1959"

**BOLTON, JOSEPH S. G.**, 500  
 "Wear and Tear as Factors in the Textual History of the Quarto Version of *King Lear*," 427-438

**BONJOUR, ADRIEN**, "Structure of 'Julius Caesar,' The," *rev.*, 77-78

**BONNARD, G. A.**, 239

**BOWERS, FREDSON**, *Dramatic Works of Thomas Dekker, The*, Vol. III, *rev.*, 377  
*Textual and Literary Criticism*, *rev.*, 211-213

**BOWERS, R. H.**, 118  
 "Autolycus in 1636," 88-89

**BOYCE, WILLIAM**, "Solemn dirge" in Garick's *Romeo and Juliet*, 173-187

**BRADBROOK, M. C.**, 396  
 "Old Lad of the Castle, The", 382-385

**BRIGGS, KATHARINE M.**, *Anatomy of Puck, The*, *rev.*, 367

**Brooks, Charles**, 396  
 "Shakespeare's Romantic Shrews", 351-356

**BROWN, JOHN RUSSELL**, *Shakespeare and his Comedies*, *rev.*, 215-217

**BRUNNER, KARL**, 239

**BRUTUS** (*Caes.*), 329-333

**BRYANT, JERRY H.**, 500  
 "Fourth Annual Phoenix Shakespeare Festival, The," 473-480

**BURTON, ELIZABETH**, *Pageant of Elizabethan England, The*, *rev.*, 82-83

**BYRNE, M. ST. CLARE**, 238  
 "King Lear at Stratford-on-Avon, 1959", 189-206

**CAESAR, JULIUS** (*Caesar*):  
 death of, Crucifixion overtones in, 439-440  
 dilemma of tragic hero, 329-333

**CAIRNCROSS, A. S.**, 396  
 "Pembroke's Men and Some Shakespearian Piracies", 335-349

Cambridge, bird's-eye view (1574), 235, front. opp. 121

**CAMDEN, CARROLL**, 118  
*Pageant of Elizabethan England, The* (E. Burton), *rev.*, 82-83

Canadian Seminar on Shakespeare, 235

Canadian Shakespeare Festival. *See* Stratford Shakespearian Festival of Canada

"'Capability' of Shakespeare, The" (C. Leech), 123-136

**CARROLL, OSCAR**, *Studies in the Renaissance Drama* . . ., *rev.*, 370-372

**CARTER, ALBERT HOWARD**, 396  
*Helen and Shulamith* (A. Abelson), *rev.*, 376-377

Catholic University of America Shakespeare Season, 236

**CAUTHEN, I. B., JR.**, 118,  
 Pelican Shakespeare (*Troil., Lear, Twel., Temp.*), *rev.*, 79-80

Champlain Shakespeare Festival, Burlington, Vermont, 392

**CHWALEWIK, WITOLD**, 497  
 "Cinna" and 'Cynicke' Episodes in *Julius Caesar, The* (N. N. Holland), 439-444

**CLEMEN, WOLFGANG**, 239

**CLEOPATRA** (*Antony*), tragedy of, 147-162  
 "Cleopatra's Tragedy" (L. J. Mills), 147-162  
 "Clown in *Othello, The*" (L. Prager), 94-96

Clubs and study groups, 498

**COLLIER, JOHN PAYNE**, forged entries in the Stationers' Registers, 39-47

Colorado Shakespeare Festival, 237, 461-465, illus. (3) after 470

Comedies (*Shak.*), criticism, 214-217  
*See also* individual plays

## INDEX

*Comedy of Errors, The:*  
 Adriana, 351-356  
 performances, 101

*Contention, The. See First Part of the Contention, The*

*Converted Robber, The* (J. Speed?), 88-89

*CORDELIA (Lear)*, perfection of, 50

*Coriolanus:*  
 interpretation, 132-133  
 opposing themes, 132-134  
 performances, 101

*Costume*, 97, 99-115 *passim*,  
 historical, first used, 233-234, *fac. opp.*  
 233

*See also illus.* of individual plays, *revs.* of  
 festivals, and *Current Theatre Notes*

*CRANE, MILTON*, 238  
*Shakespeare and his Comedies* (J. R.  
 Brown), *rev.*, 215-217

*CRINÒ, ANNA MARIA*, 239

*CROWNE, ALAN*, 240

*CRUIKSHANK, ROBERT*, drawing of death of  
 Edmund Kean, *front. opp.* 309

*"Current Theatre Notes, 1958-1959"* (A.  
 Griffin), 97-115

*CURRY, WALTER CLYDE*, *Shakespeare's Philosophical Patterns*, *rev.*, 377

*CUTTS, JOHN P.*, 118  
*"Falstaff's Heauenlie Iewel"*, 89-92

*Cymbeline*, performances, 101

*DANIELSSON, BROR*, 500  
*English Pronunciation 1500-1700* (E. J.  
 Dobson), *rev.*, 488-489

*DANKS, K. B.*, *decem rationes, a Shakespearean monograph*, *rev.*, 377-378

*DAUERL, ROBERT*, 99, 239

*DAY, JOHN*, collaborator in *Per...*, 27-37  
*decem rationes, a Shakespearean monograph*  
 (K. B. Danks), *rev.*, 377-378

*DEN, PETR*, 238  
*Shakespearian historicke hry*, *rev.*, 220-221

*DENT, ROBERT W.*, 238, 393  
*"Shakespeare: An Annotated Bibliography  
 for 1959"*, 239-307

*DICKEY, FRANKLIN*, 118  
*"Old Man at Work, The: Forgeries in the  
 Stationers' Registers"*, 39-47

*"Did Shakespeare Join the Casket and Bond  
 Plots in The Merchant of Venice?"*  
 (M. A. Levy), 388-391

*Die akdlose Dramaturgie William Shakespeare* (G. Heuser), *rev.*, 224

*Diella* (R. Linche), and *Shak's. Sonnet  
 CXXX*, 232-233

*"Disguise in King Lear: Kent and Edgar"*  
 (H. MacLean), 49-54

*Dobson, E. J.*, *English Pronunciation 1500-1700, rev.*, 488-489

*"Dr. Johnson and the Bibliographical Criticism of Shakespeare"* (R. E. Scholes), 163-171

*Dr. Lopez und Shylock* (E. Hennings),  
*rev.*, 223-224

*DORIUS, R. J.*, 118  
*"Little More than a Little, A"*, 13-26  
*"Dover Beach"* (M. Arnold), 495-496

*Dramatic Works of Thomas Dekker, The*,  
 Vol. III (ed. F. Bowers), *rev.*, 377

*DREW, PHILIP*, 500  
*"Hawks and Handsaws"*, 495

*DRYDEN, JOHN*  
 player's part (*Gomez*) in *The Spanish Friar*, *fac.*, 466

*Duchess of Malfi* (John Webster), Oregon  
*Shak.* Festival production, 477-478, 479,  
 480

*ECCLES, MARK*, 396  
*Timon of Athens* (New Arden) (ed.  
 H. J. Oliver), *rev.*, 367-369

*ECKHOFF, LORENTZ*, 396  
*Var Othello neger?*, *rev.*, 374-375

*EDGAR (Lear)*, disguise, 50 and n. 8, 51-54

*EDINBOROUGH, ARNOLD*, 239, 500  
*"Artistic Success in Canada"*, 455-459

*Editions*  
 London Shakespeare, 73-75  
 Pelican Shakespeare, 79-80  
 New Arden, 367-369, 481-483  
 Yale Paperbacks, 381

*EGAWA, TAUCHIRO*, *Studies in English Grammar and Linguistics*, 222-223

*EISNER, DORIS*, 99

*Elizabethan period:*  
 education, 484-485  
 government, 485  
 music, 486-488  
 pronunciation, 488-489  
 sports and recreations, 485

*English Pronunciation 1500-1700* (E. J. Dobson), *rev.*, 488-489

*English Sports and Recreations* (L. C. Stone),  
*rev.*, 484-485

*ERTUGRUL, MUHSIN*, 239  
*"Exit Kent"* (W. Ringler), 311-317

*Faerie Queene, The*, influence on *Shak.*,  
 81-82

*FALSTAFF* (1, 2 *HJV, Wives*):  
 banishment, 23-24, 26  
*"heauenlie iewel"*, 89-92  
 symbolic significance, 24-26

"Falstaff's 'Heauenlie Iewel.' Incidental Music for *The Merry Wives of Windsor*" (J. P. Cutts), 89-92

FAULCONBRIDGE, PHILIP (*John*), function of, 137-146

FELVER, CHARLES S., 396

"Proverb Turned Jest in *Measure for Measure*, A", 385-387

Festivals. *See* Shakespeare Festivals

"Figura in Sonnet 106, The" (L. F. May, Jr.), 93-94

FILIPPOVIĆ, RUDOLF, 239

FIORENTINO, SER GIOVANNI. *See* *Il Pecorone*

First Book of Consort Lessons Collected by Thomas Morley 1599 and 1611, *The* (ed. S. Beck), rev., 486-488

First Part of the Contention, *The*, and Shak. piracies, 335-349 *passim*

FLATTER, RICHARD, 500

"Solid" or "Sullied", and Another Query", 490-493

FLEMING, JOHN F., 393

FLETCHER, JOHN, cast of revival of *The Beggars Bush* c. 1659, *fac.*, 66

FLOWER, BARBARA, (tr.) *Textual Criticism* (P. Maas), rev., 378-379

FOAKES, R. A., 238

*Textual and Literary Criticism* (F. Bowlers), rev., 211-213

Folger Booklets on Tudor and Stuart Civilization, rev., 484-485

"Form and Formality in *Romeo and Juliet*" (H. Levin), 1-11

FORT, J. B., 393

FORTINBRAS (*Ham.*), 360, 361

"Fourth Annual Phoenix Shakespeare Festival, The" (J. H. Bryant and James Yeater), 473-476

FRYE, NORTHRUP, *Temp.* (Pelican), rev., 79-80

GARREAU-DOMBASLE, MME. MAURICE, 99

GARRICK, DAVID, "Solemn dirge" in *Romeo and Juliet* production of 1750, 173-187

GILBERT, ALLAN, *Principles and Practice of Criticism, The: Othello, The Merry Wives, Hamlet*, rev., 372-373

Globe playhouse, staging at (1599-1613), 401-425, *illus.*, 421-425

GOMES, AÍLA DE OLIVEIRA, 239

Government of England under Elizabeth, *The* (C. Read), rev., 484-485

GREENE, THOMAS, 396

"Postures of Hamlet, The", 357-366

GRiffin, ALICE, 118, 393, 500

"Current Theatre Notes", 97-115

"Season in New York, The", 467-468

HAHN, WIKTOR, *Shakespeare w Polsce. Bibliografia, rev.*, 217-219

HAL, PRINCE (*i HJV*), reformation of, 23, 25, 26

HALL, PETER, 445-446, 447-453 *passim*

HALL, VERNON, JR., *Studies in the Renaissance Drama . . . , rev.*, 370-372

HAMLET (*Ham.*), 357-366 *passim*

Hamlet, 483-484, 490-493, 495

grave-digger's scene, 361-364

"handsaw" (II. ii)

legality theme, 361-363

moral issues, 357-361

"nunnery" (brothel?) for Ophelia, 493

performances, 101-103

Q2, new copy, 497

"solid" or "sullied" flesh, 490-493

as tragedy, 365-366, 372, 373

"Hamlet's Sullied/Solid Flesh" (M. Ware), 490

HARBAGE, ALFRED, *Lear* (Pelican), rev., 79-80

HARKNESS, DAVID J., *Lincoln's Favorite Poets, rev.*, 222

HARTING, P. N. U., 239

HASTINGS, W. T., 393

"Hawks and Handsaws" (P. Drew), 495

HATWOOD, CHARLES, 238

"William Boyce's 'Solemn Dirge' in Garrick's *Romeo and Juliet* Production of 1750", 173-187

Helen and Shulamith (A. Abelson), rev., 376-377

HELENA (*All's W.*), 355

HENINGER, S. K., JR., 396

"Sun-King Analogy in *Richard II, The*", 319-327

HENNINGS, ELSA, *Dr. Lopez und Shylock, rev.*, 223-224

Henry IV, Part 1, 382-385

Colorado Festival, 464, *illus. after* 470

imagery, 14, 15, 22-26 *passim*

"old lad of the castle", 382-385

performances, 97, 103-104, 462, 463, 464, 467, *illus. after* 470

Phoenix Theatre, 467

player's part (Falstaff), *fac.*, 454

themes, 22-23

Henry IV, Part 2, 132, 134

imagery, 14, 23-26

interpretation, 132

performances, 97, 104, 467-468

Phoenix Theatre, 467-468

word games, 14-15

HENRY V. *See* HAL, PRINCE

Henry V:

New York Festival, 467-468, *illus. after* 470  
 performances, 104-105, 468, 473-474  
 Phoenix (Ariz.) Festival, 473-474, *illus.*  
 (2) *after* 470

*Henry VI, Part 1:*  
 performances, 105  
 text, 335-349

*Henry VI, Part 2*, Quarto, and "recollections", 337

*Henry VI, Part 3*, Quarto, and "recollections", 335-337

HERBERT, WILLIAM, 39, 42-44 *passim*

HEUSER, GEORG, *Die aktlose Dramaturgie William Shakespeares*, *rev.*, 224

"Historical Costuming: A Footnote" (E. B. Richmond), 233-234

"Historical Criticism and the Interpretation of Shakespeare" (R. Ornstein), 394-395

History Plays:  
 criticism, 220-221  
 themes: economy and prudence, 13 ff.  
*See also* individual plays

HOENIGER, F. D., 118, 238

*Aktlose Dramaturgie William Shakespeares, Die* (G. Heuser), *rev.*, 224

"How Significant are Textual Parallels? A New Author for *Pericles*?" 27-37

Hofstra College Festival, 236

HOLLAND, NORMAN N., 500  
 "Cinna" and 'Cynic' Episodes in *Julius Caesar*, The," 439-444

HOLZNECHT, KARL JULIUS, Memorial volume to, *rev.*, 370-372

HOOK, FRANK S., 396, 500  
*All's W.* (New Arden) (*ed.* G. K. Hunter), *rev.*, 481-483

"Two Proposed Emendations in *All's Well*", 387-388

HOPKINSON, FRANCIS, and Boyce's "Solemn dirge" for Garrick's *Romeo and Juliet*, 180-187 *passim*

HORATIO (*Ham.*), 360

HORN, ROBERT D., 500  
 "Shakespeare in Oregon—1960", 477-480

"How Significant are Textual Parallels? A New Author for *Pericles*?" (F. D. Hoeniger), 27-37

HOY, CYRUS, 396  
*decem rationes, a Shakespearean monograph* (K. B. Danks), *rev.*, 377-378

HUNTER, G. K., *All's W.* (New Arden), *rev.*, 481-483

HYDE, MRS. DONALD F., 99, 393

*Il Pecorone* (G. Fiorentino), as source for *Merch.*, 388-391 *passim*

Illustrations, ii, 12, 38, 48, 66, 72, 172, 188, 426, 454, 460, 466, 497; *opp.* 121, 398

Imagery:  
 gardens (*R.II*), 2 ff.  
 sun-king (*R.II*), 319-327  
 time (*R.II*), 18

*Inconstant Lady, The* (A. Wilson), revisions to, *illus.*, 172, 188

Irony, Clown's Lines in *Oth.*, 94-96

Irony in the Drama (R. B. Sharpe), *rev.*, 75-77

IRVIN, REV. HENRY L., S.J., 99

JEWKES, WILFRED T., *Act Division in Elizabethan and Jacobean Plays*, *rev.*, 219-220

*John a Kent & John a Cumber* (A. Munday), character of Shrimp as probable origin of Ariel, 61-65

*John. See King John*

"John Ward and Restoration Drama" (A. L. D. Kennedy-Skipton), 493-494

JOHNSON, CHARLES, license for performance of *The Force of Friendship*, *fac.*, 72

JOHNSON, DR. SAMUEL:  
 bibliographical criticism of *Shak.*, 163-171  
 imagination and the unities, 225-228  
 "Johnson's 'He That Imagines This'" (J. H. Adler), 225-228

*Johnson's Notes to Shakespeare* (*ed.* A. Sherbo), *rev.*, 380

JONES, WILLIAM M., 238  
 "William Shakespeare as William in *As You Like It*", 228-231

*Julius Caesar*:  
 "Cinna" and "Cynicke" episode, 439-444  
 dilemma of tragic hero, 329-333  
 imagery, 439-444 *passim*  
 New York Festival, *illus. opp.* 16, 17  
 Oregon Festival, 477-480  
 performances, 97, 103, 477-480 *passim*, *illus. opp.* 17  
 structure, 77-78, 438-444

KATE (*Shrew*), as romantic shrew, 351-356

KATO, CHOJI, 99

KEAN, EDMUND, 392  
 box receipts, Covent Garden (1828-9), *fac.*, 334  
 deathbed scene (R. Cruikshank), 392, *fac. opp.*, 309  
 license for benefit (1830), *fac.*, 350  
 playbill, first London appearance, *fac.*, 318  
 playbill of *R. III*, *fac.*, 326

KEATS, JOHN, 131-132

KENNEDY-SKIPTON, A. L. D., 500  
 "John Ward and Restoration Drama", 493-494

**KENT (Lear):**  
 disguise, [49], 50 and *n.* 8, 51-54  
 stage directions in *Lear*, 311-317 and *nn.*  
 2 and 3

**King John**  
 Faulconbridge, Philip, 137-146  
 historical costume first used, 233-234, *illus.*  
*opp.* 234  
 performances, 105, 455-459  
 playbill (1823), *fac. opp.* 232  
 Stratford (Ont.), 455-456, *illus. after* 470

**King Lear:**  
 disguise in, 49-54  
 emendation at II. iv. 289, 311-317  
 Johnson on text, 169  
 Pelican *ed.*, *rev.*, 79-80  
 performances, 105, 189-206, *illus. opp.* 200,  
 201  
 prompt-book, 427-438  
 Quarto version, textual history, 427-438  
 and *nn.* 6, 14a, 16, 31a  
 Stratford-upon-Avon, 189-206, *illus. opp.*  
 200, 201  
 sex and pessimism in, 55-60  
*Shak.* Memorial Theatre production  
 (1959), 189-206, *illus. opp.* 200 and 201  
 stage directions (faulty), 311-317 and  
*nn.* 2 and 3  
 "King Lear at Stratford-on-Avon, 1959 (M.  
 St. C. Byrne), 189-206

**KÖKERITZ, HELGE:**  
*Shakespeare's Names: A Pronouncing  
 Dictionary*, *rev.*, 207-209  
 Yale Shakespeare Paperbacks, *rev.*, 381

**KORZENIEWSKI, BOHDAR, 99**

**KUHL, E. P., 499**

**LANGHANS, EDWARD A., 306**  
*All the King's Ladies* (J. H. Wilson), *rev.*,  
 375-376

**LAUGHTON, CHARLES**, as Lear at *Shak.* Me-  
 morial Theatre, 190-206

**LAW, ROBERT ADGER, 118**  
 "Richard III, IV. iv. 201", 87-88

**Lear. See King Lear**

**LEECH, CLIFFORD, 119, 238**  
 "Capability of Shakespeare, The", 123-  
 136

*London Shakespeare, The* (ed. J. Mun-  
 roe), *rev.*, 73-75

**LEVIN, HARRY, 119**  
 "Form and Formality in *Romeo and Ju-  
 liet*", 1-11

*Question of Hamlet, The*, *rev.*, 483-484

**LEVY, MILTON A., 306**  
 "Did Shakespeare Join The Casket and

**Bond Plots in *The Merchant of Ven-  
 ice?*"** 388-391

**License for performance, *fac.*, 72, 350**

**License to print, Shirley's *The Witty Faire  
 One*, by Sir Henry Herbert, *fac.*, 48**

**LINCHE, RICHARD. See Diella**

**LINCOLN, ABRAHAM**, Knowledge of Shake-  
 speare, 499

**Lincoln's Favorite Poets**  
 (D. J. Harkness and R. G. McMurtry),  
*rev.*, 222; correspondence on, 499

"Little More Than a Little, A" (R. J.  
 Dorius), 13-26

**Little Theatre Group of Alexandria, Vir-  
 ginia, *illus. opp.* 471**

**London Shakespeare, The. A New Anno-  
 tated and Critical Edition of the Com-  
 plete Works** (ed. J. Munro), *rev.*, 73-75

**Long Beach State College, California, pro-  
 duction, *illus. opp.* 471**

**Love's Labor's Won (Shak.?)**, New evi-  
 dence on, 369-370

**Love's Labour's Lost, 5**  
 Long Beach State College (Cal.), *illus.*  
*opp.* 471  
 performances, 106

**LUCIANA (Errors), 351-355 *passim***

**LYNE, RICHARD**, bird's-eye view of Cam-  
 bridge (1574), 235, *front. opp.* 121

**MAAS, PAUL**, *Textual Criticism*, *rev.*, 378-379

**Macbeth:**  
 Johnson's *ed.*, 165  
 performances, 106-107

**McGLINCHEE, CLAIRE, 500**  
 "Stratford, Connecticut, Shakespeare Fes-  
 tival, 1960", 469-472

**MACKLIN, CHARLES**  
 player's part (Touchstone), *fac.*, 460  
 satirical cartoon, *fac. opp.* 398

**MACLEAN, HUGH, 119**  
 "Disguise in *King Lear*: Kent and Ed-  
 gar", 49-54

**McMANAWAY, JAMES G., 99, 393**  
*Shakespear's Love's Labor's Won* (T. W.  
 Baldwin), *rev.*, 369-370

**McMURTRY, R. GERALD**, *Lincoln's Favorite  
 Poets*, *rev.*, 222

**MALONE, KEMP, 238**  
*Shakespear's Names* (H. Kökeritz), *rev.*,  
 207-209

**Manuscripts, dramatic:**  
 author's foul sheets (Marlowe), *fac.*, 12  
 author's plot, *fac.*, 38  
 box office record, Covent Garden, 1828-9,  
*fac.*, 334

license of Lord Chamberlain (1830), *facsimiles*, 350  
 license of Master of Revels, *facsimiles*, 72  
 players' parts, 18th-cent., 496; *facsimiles*, 426, 454, 460, 466  
 Restoration cast, *facsimiles*, 66  
 text (MS) revised by author, 234, *facsimiles*, 172, 188

MARLOWE, CHRISTOPHER, foul sheets of *Massacre at Paris*, *facsimiles*, 12  
*Massacre at Paris*, The (C. Marlowe), foul sheets, *illus.*, 12

MAXWELL, J. C., 396  
*Studies in the Renaissance Drama . . .* (ed. J. W. Bennett et al.), *rev.*, 370-372

MAY, LOUIS F., JR., 119  
*"Figura in Sonnet 106, The"*, 93-94

MEARNS, DAVID C., 238  
*Lincoln's Favorite Poets* (D. J. Harkness and R. J. McMurtry), *rev.*, 222; correspondence on, 499

*Measure for Measure*:  
 New York Festival, 467-468  
 performances, 107, 467  
 proverb turned jest, 388-387

MERCHANT, W. MOELWYN, *Shakespeare and the Artist*, *rev.*, 209-211

*Merchant of Venice*, The  
 performances, 107-108, 447-449  
 playbill, Kean's first London performance, *facsimile*, 318  
 player's part (Shylock), *facsimiles*, 426  
 source, 388-391  
 Stratford-upon-Avon production, 447-449

MERES, FRANCIS, 369, 370

*Merry Wives of Windsor, The*:  
 Little Theatre of Alexandria (Va.), *illus.* opp. 471  
 music, incidental, 89-92  
 performances, 108, *illus.* opp. 471

*Middle-Class Culture in Elizabethan England* (L. B. Wright), *rev.*, 380-381

*Midsummer Night's Dream, A*:  
 Johnson on text of, 169 and n. 26  
 performances, 97, 98, 108-110, 458-459, *illus.* after 470  
 Stratford (Ont.), 458, *illus.* after 470

MILLER, EDWIN HAVILAND, *Professional Writer in Elizabethan England, The*, *rev.*, 379

MILLS, L. J., 238  
*"Cleopatra Tragedy"*, 147-162

MOLIN, NILS, 239

MORLEY, THOMAS, 486-488

MORPETH, R. C., 99

*Much Ado About Nothing*, performances, 97-98, 110

MÜLLERTZ, MOGENS, 239

MUNDAY, ANTHONY. *See John a Kent & John a Cumber*

MUNRO, JOHN, *London Shakespeare, The*, *rev.*, 73-75

Music:  
*"Solemn Dirge"* in *Romeo*, 173-187, *facsimiles*, 186, 187  
 song quoted in *Wives*, 89-92, *facsimiles*, 91

MUSTANOJA, TAUNO F., 239

New Arden edition:  
*All's Well that Ends Well*, *rev.*, 481-483  
*Timon of Athens*, *rev.*, 367-369

"New Line of Dialogue in *Romeo and Juliet*, A" (G. W. Williams), 84-87

New York Shakespeare Festival, 468, *illus.* opp. 16, 17, after 470

"1960 Season at Stratford-upon-Avon, The" (R. Speaight), 445-453

NISHIZAKI, ICHIRO, 239

O'BRIEN, G. W., 396  
*Yale Shakespeare Paperbacks* (ed. H. Körkeritz and C. T. Prouty), *rev.*, 381

Old Globe Festival, San Diego, California, 392

"Old Lad of the Castle, The" (M. C. Bradbrook), 382-385

"Old Man at Work, The: Forgeries in the Stationers' Registers" (F. Dickey), 39-47

OLIVER, H. J., 393  
*Timon of Athens* (New Arden), *rev.*, 367-369

Oregon Shakespeare Festival, 477-480

ORNSTEIN, ROBERT, "Historical Criticism and the Interpretation of Shakespeare", correspondence, 394-395

*Othello*, 394-395  
 clown in, 94-96  
 humor in, 372-373  
 performances, 110-111

Oxford, bird's eye view (1588), 116, *frontispiece* opp. 1

OYAMA, TOSHIKO, *Studies in English Grammar and Linguistics*, *rev.*, 222-223

OZU, JIRO, 396  
*Middle-Class Culture in Elizabethan England* (L. B. Wright), *rev.*, 380-381

*Pageant of Elizabethan England, The* (E. Burton), *rev.*, 82-83

PAOLUCCI, ANNE, 396  
*"Tragic Hero in Julius Caesar, The"*, 329-333

PARROTT, THOMAS MARC, 393

PARTRIDGE, A. C., 99, 239

PAYNE, WAVENY R. N., 239, 500

Folger Booklets on Tudor and Stuart Civilization, *rev.*, 484-485

Pelican edition (*Lear*, *Temp.*, *Troi*, *Twel.*) *rev.*, 79-80

Pembroke's Company, 335, 346-349

"Pembroke's Men and Some Shakespearian Piracies" (A. S. Cairncross), 335-349

PEREIRA, JOAQUIM TOMAZ, 239

Performances. *See* individual plays, Festivals, and Current Theatre Notes

Pericles, authorship, 27-37

PERKIN, ROBERT L., 500

"Shakespeare in the Rockies: III", 461-465

PETRUCHIO (*Shrew*), 352-355 *passim*

PHILLIPS, JAMES E., 119

*Structure of 'Julius Caesar', The* (A. Bonjour), *rev.*, 77-78

Phoenix College, production, 474-475

Phoenix Little Theatre Group, 473, *illus.* after 470

Phoenix (Arizona) Shakespeare Festival, 473-476, *illus.* (2) after 470

Phoenix Theatre (New York) *Shak.* productions, 467-468

Playbills, *facsimile*, 176, 177, 318, *opp.* 232

Player's part, eighteenth-cent., 497; *facsimile*, 426, 454, 460, 466

POPE, ALEXANDER, textual emendations by, 163-164

"Postures of Hamlet, The" (T. Greene), 357-366

POTTS, ABBIE FINDLAY, *Shakespeare and The Faerie Queene*, *rev.*, 81-82

PRAGER, LEONARD, 119

"Clown in Othello, The", 94-96

RAHIL, A. J., 500

*August Wilhelm Schlegel, as a Translator of Shakespeare* (M. E. Atkinson), *rev.*, 485-486

PRICE, HEReward T., 396

*Textual Criticism* (P. Maas), *rev.*, 378-379

Principles and Practice of Criticism, *The: Othello, The Merry Wives, Hamlet* (A. Gilbert), *rev.*, 372-373

"Probable Origin of Ariel, The" (R. R. Reed, Jr.), 61-65

Professional Writer in Elizabethan England, *The: A Study of Non-dramatic Literature* (E. H. Miller), *rev.*, 379

PROUTY, CHARLES T.:

*Twel.* (Pelican), *rev.*, 79-80

Yale Shakespeare Paperbacks, *rev.*, 381

"Proverb Turned Jest in Measure for Measure, A" (C. S. Felver), 385-387

Quartos:

Bad, 335-349, 377-378

*Contention, The* (= 2 H. VI), 335-359

R. III (1597), 335-349

Romeo (1597), 335-349

*True Tragedy* (= 3 H. VI), 335-349

*Question of Hamlet, The* (H. Levin), *rev.*, 483-484

QUIJANO, MARGARITA, 239

QUINN, JAMES

player's part (Falstaff), *facsimile*, 454

READ, CONYERS, *Government of England under Elizabeth, The*, *rev.*, 484-485

REED, ROBERT R., Jr., 119

"Probable Origin of Ariel, The", 61-65

Review of English Literature, A, 236

Richard II:

imagery, 15, 15-16, 17-22, 319-327

Oregon Festival, 477-480

performances, 105-106, 477-480 *passim*

sun-king analogy, 319-327

themes, 13-14, 16-22

Richard III:

performances, 106

playbill, E. Kean, *facsimile*, 326

"praying nun", 87-88

Quarto, and recollections, 337-343, 348

text, 335-349

"Richard III, IV. iv. 201" (R. A. Law), 87-88

RICHMOND, EVELYN B., 238

"Historical Costuming: A Footnote", 233-234

RINGLER, WILLIAM, 396

"Exit Kent", 311-317

ROGERS, E. G., 238

"Sonnet CXXX: Watson to Linche to Shakespeare", 232-233

Romeo and Juliet:

Boyce's "Solemn Dirge", 173-187, *facsimile*, 186, 187

date, 345-346

dialogue, new line, 84-87

form and formality, 1-11

performances, 111, 456-458, 474-475, *illus.* after 470

Phoenix (Ariz.) Festival, 474-475

playbills, *facsimile*, 176, 177

Quarto, 343-346, 347

Stratford (Ont.), 456-458, *illus.* after 470

text, 84-87, 335-349

ROSENBERG, ELEANOR, 396

*Professional Writer in Elizabethan England, The* (E. H. Miller), *rev.*, 379

RYTHER, AUGUSTINE, bird's-eye view of Oxford, 116, *front. opp.* 1

SALERNO, NICHOLAS A., 500

"Shakespeare and Arnold's 'Dover Beach'", 495-496

SAUNDERS, J. W., 500

"Staging at the Globe, 1599-1613", 401-425

SCHLEGEL, AUGUST WILHELM, 485-486

SCHMIDT-HIDDING, WOLFGANG, *Sieben Meister des literarischen Humors in England und Amerika*, rev., 373-374

SCHOLES, ROBERT E., 238

"Dr. Johnson and the Bibliographical Criticism of Shakespeare", 163-171

Schools in Tudor England (C. R. Thompson), rev., 484-485

"Season in New York, The" (A. Griffin), 467-468

SEL Studies in English Literature: 1500-1900, 236

"Sex and Pessimism in King Lear" (R. H. West), 55-60

SHAKESPEARE, WILLIAM:

- coherence and unity vs. unresolved contradictions, 123-126
- death, 494
- dramatic technique, 123-126
- education, 484
- formalism in *Romeo*, 3-11
- pronunciation, 488-489
- rhetoric—figura in Sonnet 106, 93-94
- role of William in *AYL*, 228-231
- structure, formalism in *Romeo*, 3-11
- writer for Pembroke's men, 335-349

Shakespeare: An Annotated Bibliography for 1959" (ed. R. W. Dent), 239-307

"Shakespeare and Arnold's 'Dover Beach'", 495-496

Shakespeare and his Comedies (J. R. Brown), rev., 215-217

Shakespeare and the Artist (W. M. Merchant), rev., 209-211

Shakespeare and The Faerie Queene (A. F. Potts), rev., 81-82

Shakespeare Association of America, annual meeting, 116, 393

Shakespeare Birthplace Trust, New Library Building, 116, 235-236

Shakespeare Club of New York City, The, 498

Shakespeare Festivals, 236-237, 392-393

Catholic University of America, 236

Champlain Shakespeare, Burlington, Vermont, 392

Colorado, 237, 461-465

Hofstra College, 236

New York, 467-468

Old Globe, San Diego, California, 392

Oregon, 237, 393, 477-480

Phoenix (Arizona), 473-476, 236

Stan Hywet Hall, Akron, Ohio, 392

Stratford, Connecticut, 469-472, 236-237, 392-393

Stratford, Ontario, 237, 455-459

Stratford-upon-Avon, 189-206, 236, 445-453

*See also* individual festivals

"Shakespeare in Oregon—1960" (R. D. Horn), 477-480

"Shakespeare in the Rockies: III" (R. L. Perkin), 461-465

Shakespeare Memorial Library, Birmingham, England, 497-498

Shakespeare Memorial Theatre:

- current productions, 445-453, illus. opp. 470
- Lear* (1959), 189-206, illus. opp. 200 and 201

Shakespeare Society of Washington, D. C., The, 498

"Shakespeare's Christian Sonnet? Number 146" (B. C. Southam), 67-71

Shakespeare's Festive Comedy (C. L. Barber), rev., 214-215

Shakespeare's *Love's Labor's Won. New Evidence from the Account Books of an Elizabethan Bookseller* (T. W. Baldwin), rev., 369-370

Shakespeare's Names: A Pronouncing Dictionary (H. Köreritz), rev., 207-209

Shakespeare's Philosophical Patterns (W. C. Curry), rev., 377

"Shakespeare's Romantic Shrews" (C. Brooks), 351-356

Shakespeare W Polsce. Bibliografia (W. Hahn), rev., 217-219

Shakespearovy historické hry (Shakespeare's History Plays) (Z. Štěbrný), rev., 220-221

SHARPE, ROBERT BOIES, *Irony in the Drama*, rev., 75-77

SHERBO, ARTHUR, *Johnson's Notes to Shakespeare*, rev., 380

SHRIMPTON (in *John a Kent & John a Cumber* by A. Munday), as probable origin of Ariel, 61-65

SHROEDER, JOHN W., 238

*Act Division in Elizabethan and Jacobean Plays* (W. T. Jewkes), 219-220

SIDNEY, PHILIP, *Astrophel and Stella*, musical setting of a song quoted in *Wives*, 89-92

*Sieben Meister des literarischen Humors in England und Amerika* (Schmidt-Hidding, Wolfgang), rev., 373-374

SIEGEL, PAUL N., 394-395, 396

*Principles and Practice of Criticism, The* (A. Gilbert), rev., 372-373

SISSON, C. J., 393  
 SJÖGREN, GUNNAR, *Var Othello neger?*, rev., 374-375  
 SMIDT, KRISTIAN, 99, 239  
 SMITH, GORDON ROSS, 240  
 "Solid" or "Sullied", and Another Query" (R. Flatter), 490-493  
 "Sonnet CXXX: Watson to Linche to Shakespeare" (E. G. Rogers), 232-233  
 Sonnets:  
     No. 106, *figura* in, 93-94  
     No. 130, as parody of Linche, 232-233  
     No. 146, interpretation, 67-71  
 SOUTHAM, B. C., 119  
     "Shakespeare's Christian Sonnet? Number 146", 67-71  
 SPEAGHT, ROBERT, 500  
     "1960 Season at Stratford-upon-Avon", 445-453  
 SPEED, JOHN, 88-89  
 SPENSER, EDMUND. *See Faerie Queene*  
 SPRAGUE, ARTHUR COLBY, 238  
     *Shakespeare and the Artist* (W. M. Merchant), rev., 209-211  
 Staging, 209-211  
     Elizabethan, 401-425  
     outdoor, 462-464, 467-468, 477-480  
     *See also* individual plays; festivals; Current Theatre Notes  
     "Staging at the Globe, 1599-1613" (J. W. Saunders), 401-425  
 Stan Hywet Hall Festival, Akron, Ohio, 392  
 Stationers' Registers, forgeries in, 39-47  
 STELLING, DAVID, 99  
 STEVENSON, ALLAN, 396  
     *Dramatic Works of Thomas Dekker* (ed. F. Bowers), rev., 377  
 STOLL, ELMER EDGAR, 393  
 STONE, LILLY C., *English Sports and Recreations*, rev., 484-485  
 Stratford, Connecticut. *See* American Shakespeare Festival Theatre and Academy  
     "Stratford, Connecticut, Shakespeare Festival, 1960" (C. McGlinchee), 469-472  
 Stratford Shakespearian Festival of Canada, 455-459, illus. (3) after 470  
     Seminar, 235  
 Stratford-upon-Avon. *See* Shakespeare Memorial Theatre  
 STÍKÝRNÝ, ZDENĚK, 239, 397  
     *Shakespeare's Philosophical Patterns* (W. C. Curry), rev., 377  
     *Shakespearovy historické hry* (Shakespeare's History Plays), rev., 220-221  
 STROUP, THOMAS B., 119  
     *Irony in the Drama* (R. B. Sharpe), rev., 75-77  
     *Structure of Julius Caesar*, The (A. Bonjour), rev., 77-78  
*Studies in English Grammar and Linguistics: A Miscellany in Honour of Takanobu Otsuka* (ed. K. Araki et al.), rev., 222-223  
*Studies in the Renaissance Drama in Memory of Karl Julius Holzknecht* (ed. J. W. Bennett et al.), rev., 370-372  
 Study groups. *See* Clubs and study groups  
     "Sun-King Analogy in Richard II, The" (S. K. Heninger, Jr.), 319-327  
*Taming of the Shrew, The*:  
     Kate, 351-356  
     New York Festival, 467-468  
     Oregon Festival, 477-480  
     performances, 112, 446-447, 468, 477-480,  
         illus. opp. 470, 471  
     Stratford-upon-Avon, 446-447, illus. opp.  
         470  
     University of California (Berkeley), illus.  
         opp. 471  
 TAYLOR, ROBERT, 393  
*Tempest, The*  
     Oregon Festival, 477-480  
     Pelican ed., rev., 79-80  
     performances, 97, 98, 112-113, 468, 470-471,  
         475-476, 477-480, illus. (3) after 470  
     Phoenix (Ariz.) Festival, 475-476, illus.  
         after 470  
     Stratford (Conn.) Festival, 470-471, illus.  
         (2) after 470  
*Textual and Literary Criticism* (The Sandars Lectures in Bibliography, 1957-8) (F. Bowers), rev., 211-213  
*Textual Criticism* (P. Maas), rev., 378-379  
 Textual studies, 84-87, 163-170, 211-213, 311-317, 335-349, 367-369, 370-371, 377-378,  
     378-379, 387-388, 427-438, 490-493  
     *See also* Editions; individual plays  
 THALER, ALWIN, 393  
 THOMPSON, CRAIG R.:  
     *Schools in Tudor England*, rev., 484-485  
     *Universities in Tudor England*, rev., 484-485  
 THOMPSON, STITH, 397  
     *Anatomy of Puck, The* (K. M. Briggs), rev., 367  
*Timon of Athens*, New Arden, rev., 367-369  
 "Tragic Hero in Julius Caesar, The" (A. Paolucci), 329-333  
 Translations:  
     collection in Shak. Memorial Library, Birmingham, in 74 languages, 497-498  
     German, 485-486  
     *Troilus and Cressida*:

interpretation, 130-131  
 Pelican ed., rev., 79-80  
 performances, 451-452  
 Stratford-upon-Avon, 451-452  
*Troublesome Reign of King John* (anon.), 137, 146  
*True Tragedy, The*, and Shak. piracies, 335-349 *passim*  
*Twelfth Night*:  
 Colorado Festival, 465, illus. after 470  
 relation to *Faerie Queene*, 81  
 Pelican ed., rev., 79-80  
 performances, 113-115, 449-451, 464, 465, 469-470, illus. opp. 470, after 470  
 Stratford (Conn.) Festival, 469-470  
 Stratford-upon-Avon, 449-451, illus. opp. 470  
*Two Gentlemen of Verona, The*, 5  
 performances, 115, 446, illus. opp. 470  
 Stratford-upon-Avon, 446, illus. opp. 470  
*Two Noble Kinsmen, The*, performances, 115  
 "Two Proposed Emendations in *All's Well*" (F. S. Hook), 387-388  
 University of Arizona, production, 475-476, illus. after 470  
 University of California (Berkeley), production, illus. opp. 471  
 VAN DE WATER, JULIA C., 238  
 "Bastard in *King John, The*", 137-146  
*Var Othello Neger?* (G. Sjögren), rev., 374-375  
 VINCENTIO, DUKE (*Meas.*), 125-126  
 WADIA, B. P., 239  
 WARD, JOHN, 493-494  
 WARD, WILLIAM, player's part (*Shylock*), *facsimile*, 426  
 WARE, MALCOLM, 500  
 "Hamlet's Sullied/Solid Flesh", 490  
 WATERS, EDWARD N., 500  
*First Book of Consort Lessons Collected by Thomas Morley 1599 and 1611, The* (ed. S. Beck), rev., 486-488  
 "Wear and Tear as Factors in the Textual History of the Quarto Version of *King Lear*" (J. S. G. Bolton), 427-438  
 WEINTRAUB, WIKTOR, 238  
*Shakespeare w Polsce* (W. Hahn), rev., 217-219  
 WEST, ROBERT H., 119  
 "Sex and Pessimism in *King Lear*", 55-60  
 WHITAKER, VIRGIL K., *Troi*. (Pelican), rev., 79-80  
 WILLIAM (A.Y.L.), as part for *Shak.*, 228-231  
 "William Boyce's 'Solemn Dirge' in Garrick's *Romeo and Juliet* Production of 1750" (C. Haywood), 173-187  
 "William Shakespeare as William in *As You Like It*" (W. M. Jones), 228-231  
 WILLIAMS, GEORGE WALTON, 119  
 "New Line of Dialogue in *Romeo and Juliet, A*", 84-87  
 WILSON, ARTHUR. *See Inconstant Lady, The*  
 WILSON, H. S., 393  
 WILSON, JOHN HAROLD, *All the King's Ladies: Actresses of the Restoration*, rev., 375-376  
*Winter's Tale, The*:  
 performances, 115, 452-453  
 Stratford-upon-Avon, 452-453  
 WOOD, PETER, 452-453  
 WOODS, VICTOR H., 99  
 WRIGHT, LOUIS B., *Middle-Class Culture in Elizabethan England*, rev., 380-381  
*Yale Shakespeare Paperbacks* (ed. H. Körner and C. T. Prouty), rev., 381  
 YASUI MINORU, *Studies in English Grammar and Linguistics*, rev., 222-223  
 YEATER, JAMES, 500  
 "Fourth Annual Phoenix Shakespeare Festival, The", 473-480  
 ZANDVOORT, R. W., 397  
*Sieben Meister des literarischen Humors in England und Amerika* (W. Schmidt-Hidding), rev., 373-374